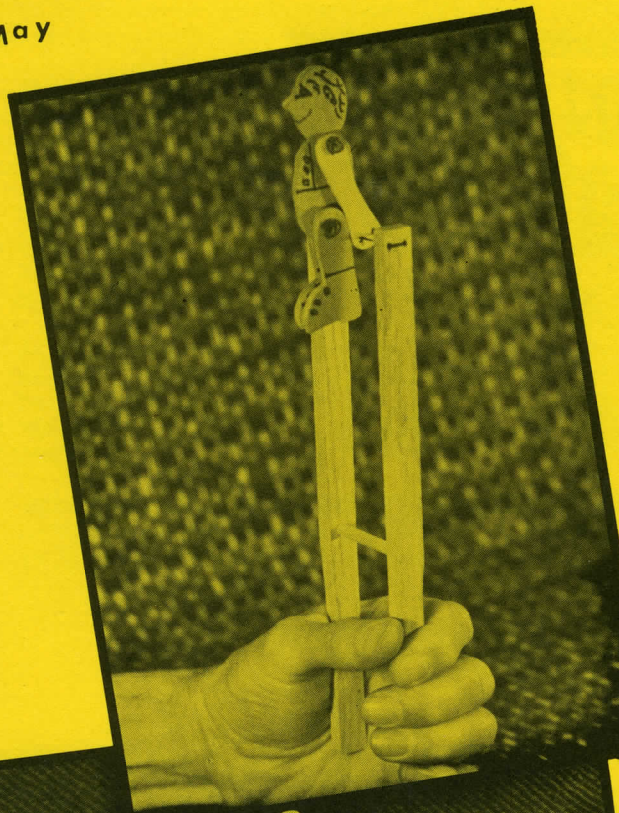


HEARTH FAIR

Mountain State Art and Craft Fair

May

1973



Dick Schnacke

Mountain Craft Shop
Route 1
Proctor, W.Va. 26055 

HEARTH AND FAIR is published by the

SPONSORING AGENCIES FOR THE FAIR

Mountain State Art and Craft Fair
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W. Va. Department of Commerce
W. Va. Department of Education
W. Va. University Extension Service
W. Va. Department of Natural Resources
W. Va. Artists and Craftsmens Guild

EDITOR.....Tom Screven



COVER: A few of Dick Schnacke's folk toys: (Top, Left) A Flap Jack, (Top, Right) Hoop Roll demonstrated by a neighbor, (Bottom, Left) Mountain Furniture for dolls. (See Story on page 4)

TYPOGRAPHY...Willy Richardson, Jr.
PHOTOGRAPHS...Ann Ratcliffe (See page 6)

THE VOICE OF THE GUILD

WEST VIRGINIA ARTISTS & CRAFTSMEN'S GUILD

With a fair like our Mountain State Art and Craft Fair it is a foregone conclusion that you must have artists and craftsmen. Our Mountain State has them. To participate in the Fair you must be a resident of our state. Most of the artists and craftsmen are natives born and bred in these hills. But with the revival of our crafts, our heritage of the hills, many good craftsmen from outside our boundaries have come to our hills and hollows to join our native craftsmen in bringing to the world the almost forgotten handcrafts and heritage of our forefathers.

To help each other in carrying on the things learned from dad and mother, grampa and grandma, or some other relative, which was a part of their life in their day, the West Virginia Artists and Craftsmen's Guild was formed.

Starting with a few hardy folk who could see the great awakening, the Guild has grown until today we have about five hundred members. Our number changes with the ebb and flow of America on the move--those who have left their imprint in passing on our heritage but have gone to their great reward and the young and eager members who want to learn more.

Being a Senior Citizen, as we are known today, and a whittler, I sometimes ponder the position of us craftsmen when we cross that Great Divide. A good craftsman is as near heaven as he can be here on earth when he is working on the craft he loves. I'm sure he will be able to continue his work in the great beyond.

The Guild at various times holds meetings in different areas of the state where craftsmen of those communities may meet and talk over their problems and successes. And each year we hold an annual meeting at Cedar Lakes near Ripley where all members meet for Friday night and all day Saturday sessions. This year it is May 4th and 5th.

At these meetings new officers are elected and matters of great importance to the Guild are taken up, discussed, and generally settled. This year there are two important issues to be brought before the group. One is a new marketing program for members. Another is a craftsman book which would tell of our Guild's crafts and give information concerning the participating craftsmen.

Because of limited facilities at our larger craft fairs and shows, it is not possible for all our craftsmen who wish to participate to do so. This year there are some sixty such affairs in West Virginia giving ample opportunity for all who wish to take part.



The other day Dr. B. B. Maurer of West Virginia University, who is in charge of the Mountain Heritage Program for the State and at the Fair, came up with a bit of wisdom to ponder. He is in charge of the folk music, dancing and stories of our mountain people.

He said, "There is something different about our fair than any other I know of. People who come here feel the friendly spirit that permeates the atmosphere. They see crafts being made, they talk with the craftsmen, they see folk dancing. They hear the strains of mountain music and song. They smell the aroma of cooking sausage, ham, buckwheat cakes and barbecued chicken. They taste ice cream made in a hand-turned freezer, and other delectables our forefathers ate. They feel the objects of art and craft and, above all, the friendly atmosphere of the Fair. When they leave they take with them a bit of West Virginia, a bit of our heritage, whether they have purchased a piece of our crafts or art, a bag of fresh ground corn meal, or just that they are saturated with the friendly feeling which pervades the place. They take with them a priceless possession, a bit of heritage from the hills."

O. L. "Tubby" FitzRandolph, Editor
GUILD NEWSLETTER

Special Exhibits at 1973

In addition to the Fair's hundred regular exhibitors who were announced in the last issue of HEARTH AND FAIR, the following Special Exhibits will be on hand. Representing the major heritage handcrafts of the State, these exhibitors are brought to the Fair by special invitation and, for the most part, present especially complicated and fascinating demonstrations.

STEAM ENGINE AND ROPE MAKING

James D. Anderson, Ripley, W. Va.

OLD-FASHIONED LYE SOAP MAKING

Dr. Margaret B. Ballard, Union, W. Va.

VEGETABLE DYEING

Susan Barnhart, Chester, W. Va.

STEAM ENGINE

Emerson Campbell, Union, W. Va.

BUCKET AND CHURN MAKING

Paul Conrad, Fort Seybert, W. Va.

ANTIQUE FOOT-POWERED LATHE DEMONSTRATION, WOOD ITEMS, MUSICIAN

Jenes Cottrell and Sylvia O'Brien, Ivydale, W. Va.

COUNTRY STORE WITH TRADITIONAL CRAFTS AND HOMEMADE FOOD PRODUCTS

Country Store of the West Virginia State Folk Festival, Inc.,
Glenville, W. Va.

CORN GRINDING

Ancil Cutlip, St. Marys, W. Va.

APPLE BUTTER MAKING IN COPPER KETTLES

Elkview Home Demonstration Club, Elkview, W. Va.

LIVE BEE HANDLING DEMONSTRATION AND HONEY SALES

Raymond Harvey and family, Sandyville, W. Va.

CUSTOM BOOT MAKING AND LEATHER

Joseph McHugh, Cox's Mill, W. Va.

BASKETRY, CHAIR AND STOOL SEATING

Mrs. William Laird, Beverly, W. Va.

STONE GROUND MEAL, HOMEMADE FOODS, AND TRADITIONAL CRAFTS

Mountain Industries, The Old Mill, Harman, W. Va.

MUZZLE LOADING RIFLE SHOOT

Mountaineer Flintlock Rifles, Inc., Poca, W. Va.

GLASSBLOWING

Pilgrim Glass Corp., Ceredo, W. Va.



METAL FOUNDRY

Joseph Mullins and Lynn Wyatt, Charleston, W. Va.

COMPLETE BROOMMAKING DEMONSTRATION AND BROOMSTICK DOLLS

James A. Schaffer, Charleston, W. Va.

TRADITIONAL BLACKSMITH

Michael Snyder, Wymer, W. Va.

ANTIQUe STEAM-DRIVEN SAWMILL

Eston H. Teter, Franklin, W. Va.

MUZZLE LOADING GUN AND ACCESSORY MAKING

Orville E. Thomas, Oak Hill, W. Va.

PUPPET SHOWS AND CONSTRUCTION, FAKE FUR NOVELTIES

Diane Wilson, Morgantown, W. Va.

WEAVING AND SPINNING UNDER THE DIRECTION OF MISS LUCY QUARRIER,
Charleston, West Virginia

SPINNERS

Mrs. Mary Helen Cutlip, 307 Barkwell St., St. Marys, W. Va.

Mrs. M. P. Hatcher, Rt. 2, Box 197, Beckley, W. Va.

Mrs. H. B. McKinney, Box 16, Sophia, W. Va.

WEAVERS

Mrs. Beatrice Bannerman, Cullodin, W. Va. 25510

Mrs. Hazel Wright, Box 15, Cottageville, W. Va.

Mrs. Bertha Fisher, 624 Church St., Ripley, W. Va.

Mrs. Annie Sedlock, Box 41, Ansted, W. Va.

Mrs. Macel Darlington, Box 72, Powellton, W. Va.

Mrs. Ruth Polsue, 3815 Va. St. E., Charleston, W. Va.

Mrs. Myrtle Noffsinger, 3804 Va. Ave. SE, Charleston, W. Va.

Mrs. Bernice Coffman, 103 Sunset Drive, Elkins, W. Va.

Mrs. Helen Dean, 317 Mt. View Drive, Charleston, W. Va.

Miss Bernice Collins, 1402 Jackson St., Charleston, W. Va.

Mrs. Mary Kyle, 313 Randolph St., Charleston, W. Va.

The following craftsmen were omitted by error in the last issue of HEARTH AND FAIR in the list of 1973 Fair Exhibitors. Our apologies to the following:

LEATHER

Greg Harman & Bob Schanz (LEADED GLASS), c/o Genesis, 1456 3rd Ave., Huntington, W. Va. 25701

Sara Jane (Wilson) Lee, 1829 Spring Valley Drive, Huntington, W. Va. 25704

Jim Wiest, Rt. 1, Box 112, Rock Cave, W. Va. 26234

SUCCESS STORY

Folk Toy Company's History Closely Linked to Fair



A designing engineer comfortably situated with a large aluminum firm near New Martinsville came to the first Mountain State Art and Craft Fair in 1963 with the fruits of his favorite at home endeavor, paintings and sculpture. Fairgoers, however, did not buy much of his work. Maybe it was too modern for the time and place, or it could have been that fairgoers in 1963 were not as accustomed to buying what they saw as they seem to be these years.

Whatever the reason was, the engineer-artist was disappointed and restless. He had been a key force in getting the Fair started, and he felt the urge to participate fully while it progressed. He looked around and noticed there were not many toys for sale, so he and his son quickly began making quantities of two toys, whimmydiddles and gooneyweights. They cut sticks on the property adjoining the Cedar Lakes grounds for the first and for the other collected rocks from the nearby stream. When the Fair was over they had made and sold \$60.00 worth of toys, and he recalls he "thought it was a fortune."

Thus Dick Schnacke's Mountain Craft Shop began. It is now billed as "the largest producer of authentic American folk toys." There are over sixty products in his 1973 catalogue, and around forty producers work in their homes making toys that go to many stores and museum shops over the nation.

Seeing how youthful Schnacke is today at fifty-four, one can easily picture him as a college athlete. He went from his native state Kansas to attend Iowa State University on an athletic scholarship and became A.A.U. National Champion in the high jump. He still runs every morning in his driveway. "I make three fast round trips--that's a quarter of a mile--before breakfast. Also, I lift weights keeping in pretty good shape for an old timer."

He met his wife Jeanne, a Minnesotan, at Iowa State and they married in 1943. Their four children include two sons who are graduate engineers and two daughters still in high school. The Schnackes have one grandson.

The Midwestern family came to West Virginia seventeen years ago. In addition to working those years as mechanical engineer designing and building furnaces, Schnacke

has designed glass for the Viking Glass Company in New Martinsville. In the early sixties for a few years he operated a retail crafts shop near his home and learned a great deal about West Virginia crafts and their makers.

Last year the engineer of thirty-one years made the move he had anticipated for several years and retired to devote all of his time to the flourishing folk toy business. Also last year he sold his book, *American Folk Toys*, to the New York publisher G. P. Putnam's Sons. The large format book, for which Schnacke also did all the drawings, will appear this June in time for the Fair, he hopes very much.

At the first Fair in 1963 the toy designer and entrepreneur spearheaded the organizing of the West Virginia Artists and Craftsmens Guild. He was elected its first

President and has served in some official capacity in the Guild ever since. He is now a member of the Board of Directors and Chairman of the Standards Committee.

For several years in the beginning Schnacke and his family made all of the company's folk toys. Around 1968 he began selling toys made by another maker, and since then he has steadily added new producers to his roster. Many of these have been low income individuals and families whose lives have changed for the better dramatically as a result of their toymaking. Schnacke still creates the prototype for each toy. "This is the most rewarding part of my work, researching and designing toys to be added to the line. Often, however, makers will greatly improve on one of my designs."

Besides designing new toys ("actually



*Dick Schnacke at his desk in Proctor, W. Va., busy designing, his favorite part of the thriving folk toy business. In the foreground is a printer's proof of the dust jacket for his forthcoming book, *American Folk Toys*.*

old," he will say) there are many other tasks in the toy promoter's work. He has designed labels for the sixty-odd toys and designs his catalogue. He is now at work on a new catalogue with photographs. (see cover) Correspondence, shipping, record keeping, and planning for the future keep Schnacke as busy as any man would want to be.

The newest phase of his career, writing books, has added a new dimension to his life. He is trying to fuse this endeavor with his job on the Board of Directors of the West Virginia 4-H Club Foundation, one of his many ties with civic groups. He has offered to share his royalties from the new book with 4-H Clubs if member will sell it. Also he has suggested that 4-H'ers sell other books of a heritage nature as a means of fund raising.

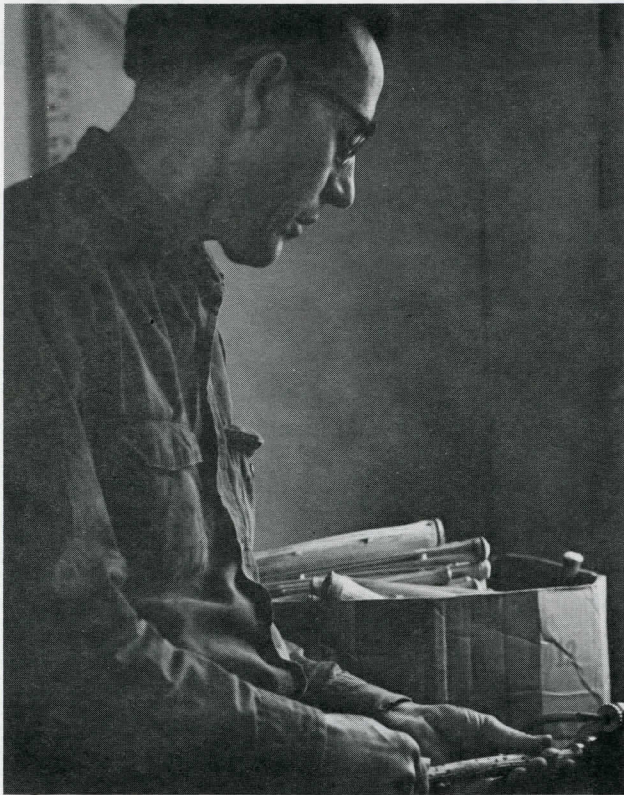
His next book will be for eight to ten year old children. It will show how to make a number of the folk toys. Then there is his planned LP record to be called "The Noise of Toys." He has written the narration and plans to use music in the background by a popular West Virginia folk musician, in addition, of course, to the sounds of toys that make them. On his seemingly endless list of future projects is a series of color slides of folk toys in a sleeve that would sell at

fairs, in stores carrying his toys, and through the catalogue. High on his priority list of toys to come are ones made of ceramics and in cast metals.

The Mountain Craft Shop is now housed in an amazingly neat room adjoining the Schnacke's home. A peek into a nearby bedroom reveals a temporary storage area bulging with cartons of toys. "The business is rapidly spilling back into the house." Schnacke expects this year to build a large addition to the shop connected to the present one. "I figure a room 24' x 85' should be large enough for our storage and packaging for a few years at least."

Indeed, folk toy enthusiasts will be extremely busy in the coming months. Bookstores should have *American Folk Toys* in June. Schnacke expects to make more national television appearances like his David Frost Show and To Tell the Truth guest spots some months ago. Toy and craft stores will be getting new toys ("actually old") from the Proctor, W. Va., enterprise. And, naturally, everyone is again looking forward to seeing Dick Schnacke at the Fair with his newest toys and to his making bull-roarers sing, whimmydiddles twirl, and flipperdingers float in the fresh Jackson County breezes.

Mr. Schnacke and Ms. Ann Ratcliffe, the photographer of the pictures on the cover of this issue and on page 7, have generously allowed HEARTH AND FAIR to use these shots. Ratcliffe, a native of Beckley, is a chemistry instructor at Huntington High School and also a versatile folk musician. She has photographed every toy in Schnacke's line for his catalogue and files. Late last year she returned to West Virginia after five years in Beirut, Lebanon, as a teacher and free-lance photographer. She is available for assignments from craftspeople, musicians, and other parties. She will be on hand with her cameras at the Fair. Her address is 2420 1/2 Collis Avenue, Huntington, W. Va. 25703, or she may be reached through HEARTH AND FAIR.



(Above) Dick Schnacke next to a huge granny doll. (Left) Claude ("Pete") Postlethwait in his shop drilling flipperdingers, one of the several toys he makes. (Below) Bessie Nice in her sewing room at work on one of the many dolls she produces.



HEARTHSIDE NEWS



APPALACHIAN CRAFTSMEN SHOW FASHIONS IN D.C. AREA

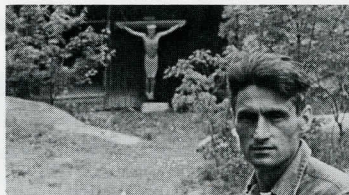
Appalachian Craftsmen, the Huntington based sewing group of around ninety producers, will have a special showing at Appalachiana, Inc. in Bethesda, Maryland, from June 9 through 23. They will show clothes and quilts at the important Washington, D.C., area handcrafts store. Incidentally, the store will shortly move to a larger space in Bethesda.

The Smart Shop in Huntington at 4th Avenue and 9th Street carries Appalachian Craftsmen's excellent line of patchwork and applique clothes.

At Cedar Lakes this year the multi-county sewing group will show many new fashion surprises along with quilts and other sewn objects.

WOOD SCULPTOR RETURNS TO FAIR

Wolfgang Flor, the German-born wood sculptor who first showed his work in West Virginia at the 1964 Fair, was the subject of an article in the April issue of "Wonderful West Virginia." The article in the magazine of the Department of Natural Resources told of Flor's Twelve Apostles figures that were commissioned by West Virginia Wesleyan College for the Wesley Chapel.



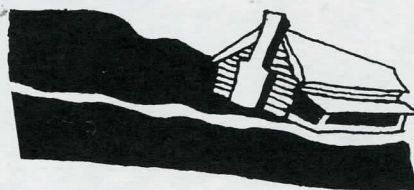
Flor will return to the Fair this year after a few year's absence. His wife Marie, who has brought her handsome carved wooden spoons to the Fair, will stay home this year to mind their farm near Rock Cave.

CABIN CREEK QUILTS SHOWN IN NORTH OF U.S., ITALY (!)

The quilting cooperative, Cabin Creek Quilts, up one of West Virginia's more historic coal hollows, has gone international. A handcrafts store in Torino, Italy, known as *Lena e Catrina* has bought a large order of their quilts. Bravos are being heard in the cooperative's Eskdale office, especially since the Italian store prepaid the order in American dollars.

In April the group went on a highly successful eleven-day

selling trip that took them to a Detroit suburb and to Cincinnati (Festival of Folk Art).



Also in April a general manager was hired by the quilters to run their group. They replace the VISTAs who organized and formerly ran the cooperative.

Coming up for Cabin Creek Quilts are three very large crafts fairs, the Festival of Man in Baltimore (May 23-28), Mountain Heritage Arts and Crafts Fair in Harpers Ferry (June 9-11), and, of course, our Fair at Cedar Lakes.

EVER BEEN CHEWED UP AND SPIT OUT?

FOLLOWING ARE EXERPTS FROM ARTICLE NO. 6 ON LANGUAGE BY WYLENE P. DIAL IN THE "MOUNTAIN HERITAGE SERIES" PUBLISHED BY THE APPALACHIAN CENTER AT WEST VIRGINIA UNIVERSITY

Speakers of Southern Mountain dialect are past masters of the art of coining vivid descriptions....This is a language spoken by a red-blooded people who have colorful phraseology born in their bones. They tend to call a spade a spade in no uncertain terms. "No, the baby didn't come early, the weddin' came late," remarked one proud grandpa. Such people have small patience with the pallid descriptive limitations of standard English.

* * *

Their everyday conversation is liberally sprinkled with such gems as:

"That man is so contrary, if you throwed him in a river he'd float upstream!"

"She walks so slow they have to set stakes to see if she's a-movin'."

"He's bare-nekkid as a hound dog's rump."

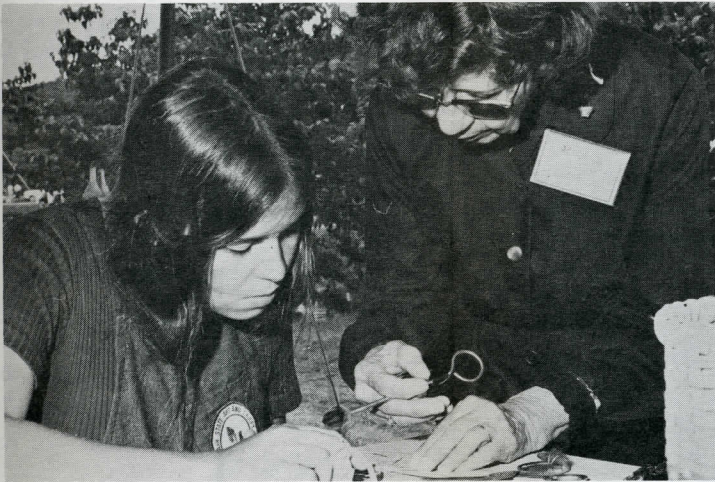
The morning-after sufferer: "I was so dang dizzy I had to hold on to the grass afore I could lean ag'in the ground."

About a chicken-killing weasel: "He jest grabs 'em afore they can git word to God."

About someone's disheveled appearance: "You look like you've been chewed up and spit out." or "You look like you've been a-sortin' wildcats." or "You look like the hind quarters of hard luck."

Wylene P. Dial is a State Extension Specialist-Aging. Also a dialectician, she will lecture at the Fair on mountain language in the Mountain Heritage tent.

Apprenticeship Program a Vital Part of Fair's Outreach in State



The Mountain State Art and Craft Fair's Apprenticeship Program offers young people an opportunity to explore their heritage, meet interesting people, and gain the personal satisfaction of working with their hands.

Each apprentice at the Fair works under a skilled craftsman to learn the techniques of such crafts as basketry, blacksmithing, lapidary, leather work, pottery, soapmaking, weaving, wood carving, and wood turning.

After the Fair it is suggested that the apprentices attend classes, workshops, or schools which specialize in his craft whenever possible.

Specific qualifications to become a Fair apprentice are (1.) the applicant must have lived in West Virginia for one year, (2.) he must have parental permission, (3.) he should demonstrate a genuine interest in the craft for which he is applying, (4.) he must be at least fourteen years of age.

Applicants for apprentice training apply through a member of the Fair Board or the Apprenticeship Committee who will refer applications to the Apprenticeship Committee. It will be responsible for making the final decisions so long as funds, housing, etc. allow.



Two Expert Craftswomen From Wood County to Lecture at Fair

Inez Riddle

Patchwork and Stitchery Creator

Always having been surrounded by beautifully done stitchery of many kinds, Inez Riddle just naturally learned to know and do this type of craft. When she married W. F. Riddle they went to his home in Roane County to live, and she again saw many sewn objects of outstanding workmanship. For their children Mrs. Riddle made fancy stitched clothes and continued to sew and embroider a great deal.

When she first saw the work of Mountain Artisans in the late 1960's she thought, "I could do that, too." Inez remembered the fancy, velvet patchwork in the Crazy Quilt design from her earlier life, and she began to design and make cushions.

One day at the Berry Run Homemakers meeting, a West Virginia University Extension Agent conned her into making a stole and a square dancing costume. The agent thinks it is beautiful beyond compare and often just spreads the completely circular skirt out just to enjoy the spacial breakup of colors and the creative embellished briar stitches of such infinite variety. When Mrs. Riddle said, "Why, I never had art lessons or anything like that," the Extension Agent told her not to worry about it, but just continue to do the exceptionally beautiful and creative work that she was doing.

Inez Riddle demonstrated her handcraft at the Fair last year for the West Virginia University Extension Educational Program and will also be on hand again this year. She also demonstrated for the Harvest Moon Festival at Parkersburg last year. Rural Arts and Crafts Association took her creations to Atlanta, Georgia, in April and sold them quickly to crafts hungry Southerners.



Virginia McTeer is a County Extension Agent-4-H and is a member of the Mountain Heritage Committee of the Fair.

VIRGINIA NEELEY McTEER

Apple Doll Maker

When a class in apple doll making was requested for Parkersburg Art Center, Virginia Duckworth was asked to teach it. She had previously made historical dolls and each time had done research to make sure that her dolls were acutally correct in each detail. The apple doll class at Parkersburg Art Center was a real task-committed group but at the same time a fun group, too. Even the out-of-town ladies would not miss the class no matter what the weather. The results were all of high quality and of great variety.

When asked about her interest in the making of apple dolls, this is what Virginia Duckworth wrote:

When I was ten years old, my grandmother taught me how to make dried apple dolls, cornhusk dolls, and cornhusk toys. These things were enjoyable for any child to do.

I've been making dried apple dolls for sale for twenty-nine years. I have them in forty-six states and twelve countries.

The pioneers made these dolls as a working doll. The newest style dress was made in miniature and put on these dolls. As the pioneers were moving west and when they got to where they were going, the seeds were cored out and planted, and a plug of wax or mud was put in place of the apple core.

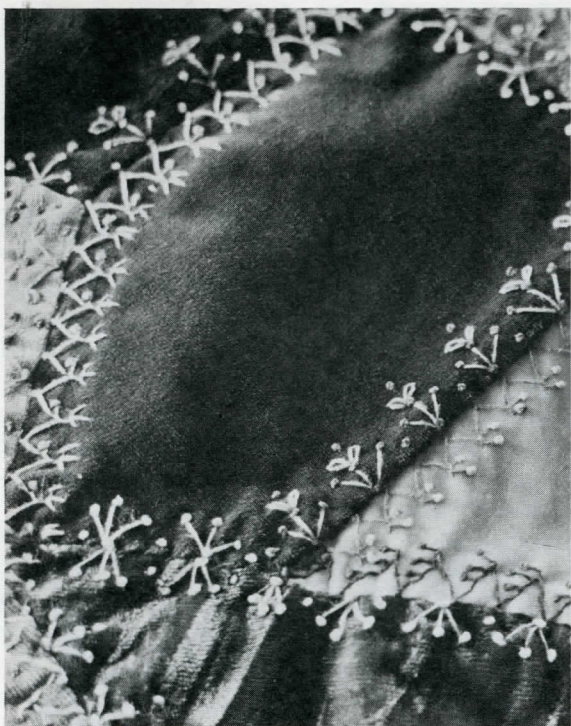
These dolls were also known as weather prophet dolls. If the weather was going to be wet, the faces and heads became damp and sticky, and if the weather was going to be dry, the heads would remain dry.

Johnny Appleseed (John Chapman) made apple dolls using a corn cob or a stick for a body. It is assumed that he learned this method from the Indians. He gave dolls to children or people where he visited, and this is where the pioneers got the idea for the fashion dolls. They also got the seedlings from planting the seeds from the apple doll cores. Because a pouch of seeds might get lost on the trail, but a doll was as precious to a child then as nowadays, this was a more sure way of getting the apple seeds to the new home.

This summer Mrs. Duckworth will be teaching apple doll making to the Wood County 4-H campers at Butcher's Bend, and she will be at the Fair again demonstrating and selling. Active in many crafts, she has a built-in apprenticeship program within her own home since her two teenage daughters are skilled at crafts.

Virginia Duckworth





(Above, Left) Closeup of a velvet patchwork skirt by Inez Riddle. (Above, Right) Apples, nearly dried heads, and a finished doll by Virginia Duckworth. (Left) A table-top organ recital attended by Ms. Duckworth's dolls.

An Interview With

Reverend Herman L. Hayes

Weirton Wood-carver

Rev. Herman L. Hayes of Weirton, W. Va., is a United Methodist Church minister who preaches over 250 times a year. His avocation is wood carving, and each year he produces several hundred carvings, mostly of humorous little people measuring one to four inches high. Some of his typical subjects are a man lying on a bed of nails, a partly bald-headed woman, a monster-like figure in a cage labeled "father-in-law," a man bound in chains, and an obese man leaning very far to one side.

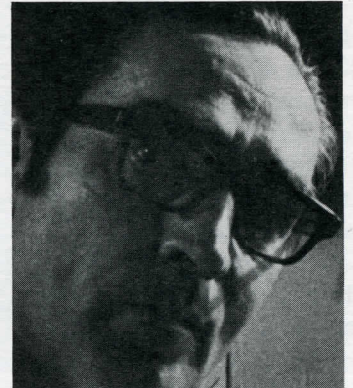
He has been an exhibitor at the Fair every year except one since he first came in 1964 and has shown at several other crafts fairs in West Virginia. Again this year he will be at Cedar Lakes after a year when his work was displayed by the Smithsonian Institution in a worldwide traveling exhibition and in California at the Pasadena Art Museum. Private collections of his work are rapidly growing in such cities as New York, Los Angeles, Washington, and Chicago.

Rev. Hayes was born in 1923 in Elkview, W. Va., where he lived throughout his early school years. He served for three years in the Marine Corps in World War II. For fifteen months he was on Okinawa where he went through "155 shellings and over 200 air raids." After the war he sold insurance for two and one-half years and for another two years he led a crew all over the United States selling magazines.

He attended both West Virginia Wesleyan and Morris Harvey Colleges and served two churches while a student. In 1953 he married Ladena Leah Rooper from Hurricane, W. Va. They have one son Gregory, 18, who is an outstanding freshman in vocal music at West Virginia Institute of Technology.

In 1959 Rev. Hayes took his first full-time church. He has served as minister of a church in Weirton, W. Va., for three years.

Rev. Hayes is chaplain of the Smoking Woodcarvers of Richmond, Ohio, a chapter of the National Woodcarvers Association.



T.S. Do you have a philosophy as an artist, which many of us insist you are, or a reason for carving in wood?

H.H. Why do I carve? I enjoy it. I feel it is an art when we can pick up an old scrap piece of lumber and turn it into something that will affect people and make them laugh, cry, or make them disgusted. When I can put humor into a piece of wood I call it art, and I don't care what others call it. If it will make a child have delight, then make it. Your Father in Heaven will have delight along with the child and so will you. Some carve their careers, others just chis-

el. I do both and enjoy it. I make little people a half inch high, also twenty inches tall in all kinds of wood.

T.S. When did you first start carving?

H.H. I started carving when I was eight or ten years old, maybe younger. One time when I was about twenty years old I counted the scars on the backs of my hands and it came to thirty-eight scars where I'd cut my fingers. When I was a kid I never made anything that you could call a carving, just whistles, little guns, and things that kids would play with...just carving on a piece of stick. So

I guess through my childhood I instilled in myself the liking for wood, its grain, and the ability to cut a piece of wood with a sharp knife.

T.S. Didn't you take up carving again just a few years ago?

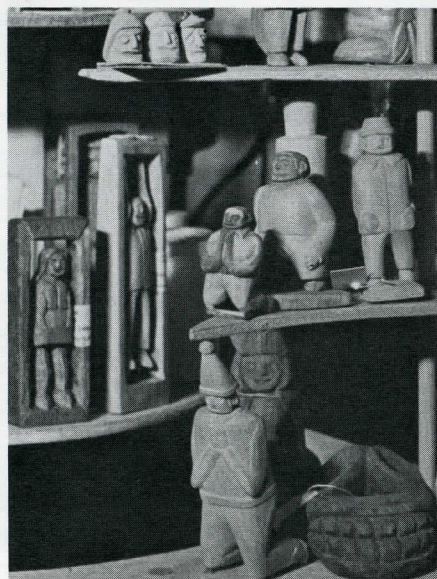
H.H. About eleven years ago when I was living in Davin in Logan County I made an African woman about six inches high and you couldn't possibly look at her without laughing; she was so silly looking with rings around her neck. It was made out of a little piece of scrap redwood. A fellow minister encouraged me and said, "Man, you could get ten dollars for that." I sold it some time later at one of the first arts and crafts shows in Beckley. A man bought it and sent it to Boston as a gift.

So I proceeded to take a piece of buckeye that I cut off a tree, about as big as my arm, and I made a spiraling snake. He looked just like a spring, but I put a head and a tail on him with rattlers on the tail. I was encouraged by that. Then I made me the face of a man which wasn't very good, but it was encouraging. So then I started in trying to seriously make something that would look like something. Later I found out from a professional artist at the Fair at Ripley that a lot of my pieces had humor in them. They were so silly looking that it was pathetic. I would intentionally make people's tongues stick out, their teeth stick out, make little skulls, put people in funny shapes, and so on. I was told one

time that the more humor I could put in wood the better it was. Once you find out that you can do something that you didn't know you could do you find out just a little bit more who you are, what you're put here for. It gives you purpose. It delighted me to no extent that I could take a little ol' piece of scrap wood that I'd find laying along the road somewhere, pick it up and make it worth two or three dollars. Otherwise it would have just wasted away, but now somebody has it in his living room and may have it for the next fifty years. It may be passed down from generation to generation.

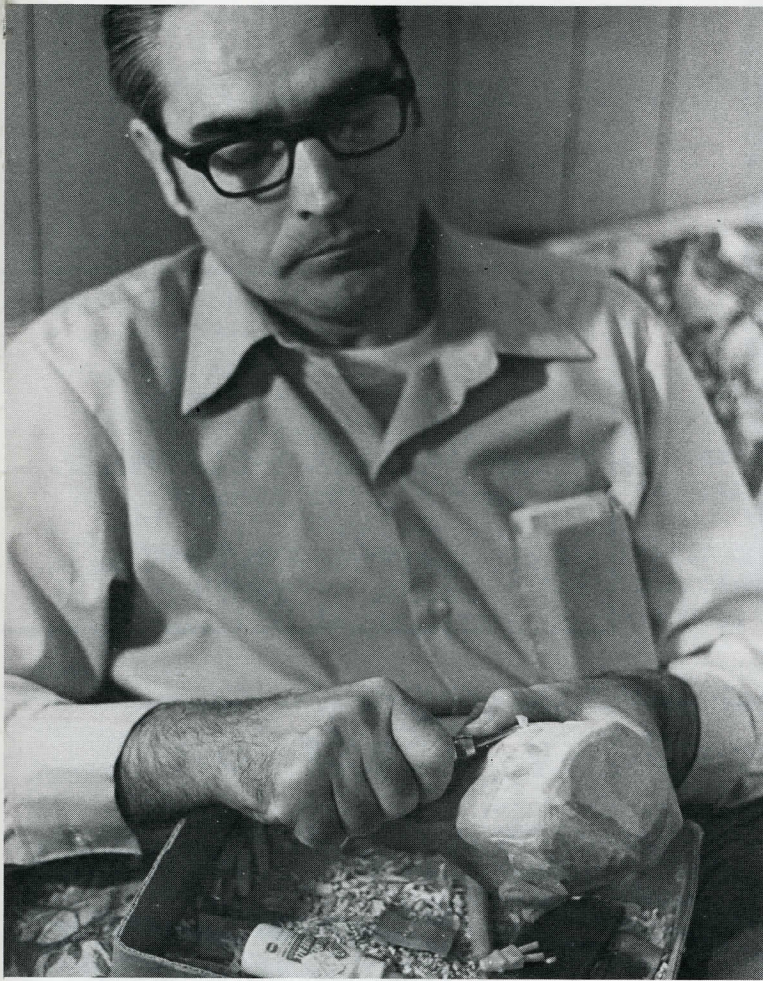
T.S. Your work often seems to reflect the predicament of man. The humor seems to come out of man's sorry plight. Can you comment on how this happens?

H.H. If I live twenty-five years longer and see you again twenty years later I'll remember the peculiar things about you more than the natural things. This is what we remember about each other. I think we remember the big things that happen, mankind's suffering. I think these make a bigger impression on us, especially when we're children, than the ordinary, daily happenings of men. I visit about every other day in the hospitals, to the people who're really suffering. Now, if you want to go where the action is go to a children's home where little kids are crippled or their arms are dried up. Something like that'll really make an impression on you. I think that an artist--if I am one--will usually interpret the biggest impres-

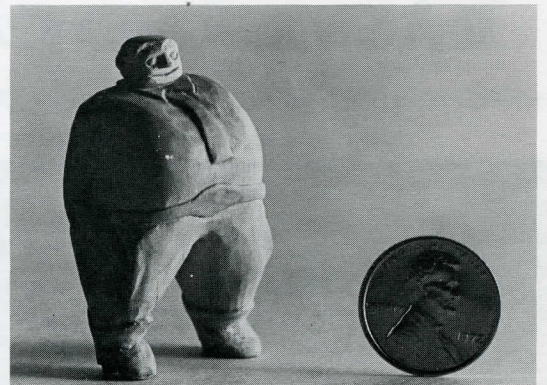


(Left) A section of one of Rev. Hayes' ingenious display devices. (Right) A man in a cage of chains carved entirely from one piece of wood. Appx. 4" h.





(Left) Rev. Hayes on the sofa in his basement play-room, his most typical place to carve. (Top, Right) A mass of humanity only 4" h. (Bottom, Right) One of the smallest of his small people.



sions that are imbedded in them more than anything else.

In my preaching I do preach a lot about the suffering of mankind, taking up special offerings for the earthquake disaster in South America and for the flood disaster in Logan County. You're always confronted with suffering being in the ministry. So I guess maybe I'm impressed with this, the predicament of mankind, and maybe I'm trying to put something like this into wood.

T.S. It's almost as if you're trying to laugh away the dire circumstances of man.

H.H. You're exactly right. And you tell me a better answer; if you can't laugh at your

troubles, brother, you're in bad shape. And I think this is for all mankind. If he couldn't I don't think he would exist any longer on this earth.

I make myself really laugh at some of the pieces that I do, and I laugh over and over by showing them to thousands of people who get the same reaction. There's a lot of little points I have about some pieces that are kind of hidden. You can look at it for five minutes and not notice it. Then all at once it'll hit you and you'll start laughing. I always watch for that moment when it finally hits you, then that'll tickle me. I still feel that anything that you can do that'll make a person laugh or even make them disgusted is worth doing.



Other Homemade Foods at Fair

Buckwheat Cakes & Sausage
 Pinto Beans & Corn Bread
 Barbeque Sandwiches
 Fried Pork Loin & Real Biscuits
 Hand-turned Ice Cream
 Fruit Turnovers
 Sassafras Tea + Apple Cider +
 Lemonade + Iced Tea

Hungary Fairgoers May Feast on Barbecued Chicken



A delicious barbecued chicken dinner is one of the many old-timey foods served at the Fair. Serving these complete dinners is a cooperative effort between the Ripley and Spencer Chapters of the Future Farmers of America. The Spencer Chapter cooks the chicken while the Ripley Chapter prepares the rest of the meal and serves it. These Chapters have worked together on the project since it began. In operating the stand last year the Chapters used nearly 8,000 lbs. of chicken, 35 cases of apple sauce, 30 cases of pork and beans, 256 loaves of bread, and 3,784 half pints of milk. The profit received from the stand is equally divided between the two Chapters and is used to finance Chapters' activities such as buying animals for Chapter livestock chains and paying expenses for educational trips and tours.

planning desks

SPECIAL SALES AREA AT FAIR

The General Sales Area at the Fair this year will be operated by the Guild Marketing Program under Harry Schaffer's direction. Special consideration for inclusion in the booth will be given to two categories of craftsmen, those who applied for the Fair and were not accepted and a selected number of Guild members.

Anyone who wishes to have his crafts considered for the General Sales Area should contact Harry Schaffer, Coordinator, Rural Arts and Crafts Association, 1333 Market Street, Parkersburg, W. Va.

MORE CEDAR TO CEDAR LAKES

Jim Spicer, who has been working on Special Exhibits, filed this report after making some rewarding trips and phone calls to Pendleton County.

Cedar bucket makers are getting harder and harder to find these days and just about as difficult to get out in to the open after one is found. Pendleton County has a quantity--for these days--of bucket makers. Last year at the Treasure Mountain Festival in Franklin Elmer Probst, Tyson Probst (no relation), Cam Moats, and Paul Conrad all demonstrated and/or sold handmade buckets and churns. Elmer Probst recently passed on, and Tyson Probst finished several of his churns and buckets. The churns were a new endeavor for Tyson but not the buckets which he has been making for many years. Unfortunately, Tyson will not be able to come to the Fair, but several of his fine cedar buckets will be there for sale as long as they last. And we are lucky that Mr. Conrad has consented to come with some of his fine buckets and churns, and he will demonstrate how to put them together with white oak and copper bands. Mr. Conrad has a cattle and hog farm at Fort Seybert and makes buckets and churns out of wood he finds on the farm.

Mr. Easton Teter of Franklin, a long-time collector and aficionado of steam engines, will be bringing this exhibit to Cedar Lakes this year. He will be cutting shingles from various hardwoods, but the cedar shingles will make the most handsome and appropriate souvenirs of the Fair. They will be branded with "Mt. State Art and Craft Fair, Cedar Lakes, W. Va., 1973." You may have seen his antique steam shingle sawing exhibit at past Forest Festivals (Elkins) or at one of the Treasure Mountain Festivals. It's an action-packed, noisy exhibit the kids will love, and

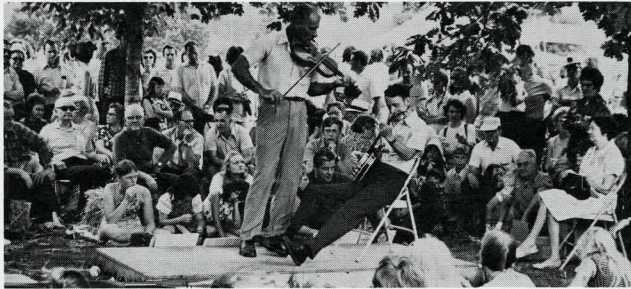
older folks will be reminded of the days when lumberin' an' millin' was man, metal, water, and wood deep in the timbered mountains.

ROSEMARY, PARSLEY, THYME....

At this year's Fair for the first time there will be a large booth featuring natural and health foods and herbs. The participants are still being selected, but word is out that some very accomplished gardeners, foragers, and food preservers will bring their goodies.

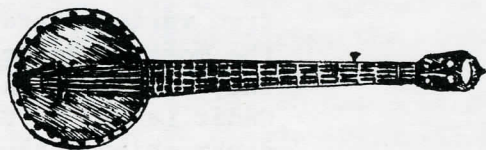
OLD-TIMEY MUSICIANS TUNE UP FOR FAIR

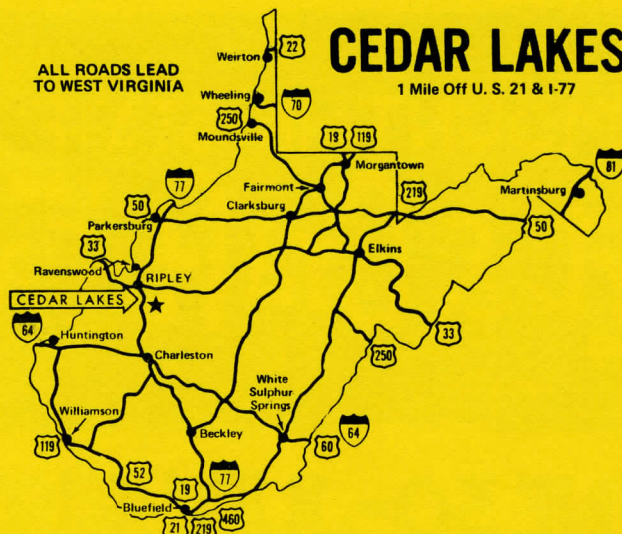
Most of the mountain musicians who delighted crowds at the 1972 Fair will return this year. Roger Bryant, Jimmie Currence, Russell Fluharty, Franklin George, Bill Hairston, Glen Smith, and The Incomparable banjo player and story teller, Aunt Jennie Wilson, will be there.



An exciting string band, The Cochran Family, from Diana, W. Va., will make their first appearance at this Fair. The Cochrans, an old-style bluegrass band, cause a sensation wherever they play due mainly to their featured performers, Little John, eight year old fiddler, and his brother Richard Lee, eleven year old banjo player. Bert Steven, 12, on the mandolin and James Franklin, 16, on the upright bass are the oldsters. Responsible for this unique and contest-winning band is Frank Cochran, 36, an ancient and very fine guitar player and, needless to say, music teacher.

Another very special musical treat will be offered by Charleston, W. Va.'s Black blues singer-guitarist, C. C. Richardson. At nearly sixty he is internationally known maybe better than in his own state. The South Carolina-born bluesman will probably appear at Cedar Lakes only on Saturday and Sunday (June 30 and July 1).





The fair provides plenty of free parking space, plus picnic areas and first aid facilities. Fine food establishments will be franchised to operate on the fair grounds, in addition to West Virginia culinary delicacies.

Located in a beautiful rural setting, the fair is close to hotels, motels, and restaurants in Ripley and surrounding communities.

Near the fair grounds are tent and trailer camping facilities. If you wish, you may have information concerning these sent to you.

PHOTO CREDITS:

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 pg. 18 (Two Bottom), Ripley Chapter F.F.A.
 pg. 20 W. Va. Dept. of Commerce